



Republic of the Philippines
Department of Education
Region IV-A
SCHOOLS DIVISION OF QUEZON PROVINCE

29 June 2021

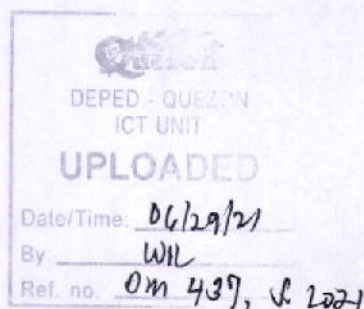
DIVISION MEMORANDUM
DM No. 437, s. 2021

DISSEMINATION OF DIWANG PASKUHAN! A CHRISTMAS SONGWRITING DEVELOPMENT AND COMPETITION

To: OIC – Assistant Schools Division Superintendents,
Education Program Supervisors,
Public Schools District Supervisors,
Public Elementary and Secondary School Heads
All Others Concerned

1. Attached herewith is the letter from the National Commission for Culture and the Arts (NCCA)- Philippine Cultural Education Program (PCEP) titled Diwang Paskuhan: A Christmas Songwriter Development and Competition for your guidance and reference.
2. Immediate dissemination of this Memorandum is desired.

ELIAS A. ALICAYA JR. EdD
Assistant Schools Division Superintendent
Officer-In-Charge
Office of the Schools Division Superintendent



cid-ims/map/rqn/06/29/2021

DEPEDQUEZON-TM-SDS-04-009-003



"Creating Possibilities, Inspiring Innovations"
Address: Sitio Fori, Brgy. Talipan, Pagbilao, Quezon
Trunkline #: (042) 784-0366, (042) 784-0164, (042) 784-0391, (042) 784-0321
Email Address: quezon@deped.gov.ph
Website: www.depedquezon.com.ph



00001721-102018



SDS Office DepEd Quezon <sdo.quezon.sds@deped.gov.ph>

Fwd: Join Diwang Paskuhan! A Christmas Songwriting Development and Competition

DepEd Quezon <quezon@deped.gov.ph>
To: SDS Office <sdo.quezon.sds@deped.gov.ph>

Thu, Jun 17, 2021 at 1:30 PM

----- Forwarded message -----

From: **Jenn Barberan (NCCA PCEP)** <diwangsagisagkultura@gmail.com>
Date: Wed, Jun 16, 2021 at 7:31 PM
Subject: Join Diwang Paskuhan! A Christmas Songwriting Development and Competition
To: Quezon <quezon@deped.gov.ph>

ELIAS A. ALICAYA, JR. EdD
Schools Division Superintendent (OIC)
DepEd Quezon

Greetings from the National Commission for Culture and the Arts (NCCA) – Philippine Cultural Education Program (PCEP)!

In connection to the **9th DIWANG: SAGISAG KULTURA COMPETITION AND FESTIVAL**, we would like to share this information below with you and your institution.

Thank you for your continued support of our projects on Cultural Education. If you have further questions regarding this project, please don't hesitate to contact us.

Kind regards,

Jenn Barberan



JENNIFER BARBERAN BAUTISTA
Documentation & Information Officer, NCCA-Philippine Cultural Education Program
+632 85272192 loc. 529 | +63 949-8435299 |
<http://ncca.gov.ph/philippine-cultural-education-program-pcep/>
Brgy. 658 Zone 70 633 General Luna Street, Intramuros, Manila



July 2, 2021 (8:00 – 9:30 pm) – Ms. Trina Belamide

July 3, 2021 (7:00 – 8:30 pm) – Mr. Arnel de Pano

July 4, 2021 (7:00 -8:30 pm) – National Artist for Music, Maestro Ryan Cayabyab

Interested workshop participants can apply online using the link below on or before June 30, 2021.

Songwriting Workshop Application Link: <https://forms.gle/Zbxj28eiJSRZLRqKA>

Qualified participants will receive a confirmation and Zoom details via email.

See the poster for complete Songwriting Contest Rules and Regulations. Submission of Entries is on or before August 31, 2021; 11:59 pm

Email your Audio Recording and Entry Form to madznccapaskuhan2021@gmail.com

#diwang #sagisagkultura #culturaleducation #CulEd



Diwang Paskuhan: A Christmas Songwriting Development and Competition

FORM

Composition Contest		
Composer's Name (responsible for copyright):		
Gender:	Age:	Birthday: (MM/DD/YY)
Permanent Address:		
Current Address:		
Province / Region of Current Address:		
Contact Details:		
Mobile Number: _____ (Globe/TM) _____ (Smart/TNT/Sun)		
Email Address: _____		
Alternate Email Address: _____		
Name of Performer / Musician:		
Name of Song/Entry :		

To the best of my/our knowledge, all statements herein are true and correct.
Enclosed copy of lyrics, translation if other language, and profile.

NAME AND SIGNATURE

DATE



National Commission for Culture and the Arts
Philippine Cultural Education Program
Philippine Madrigal Singers

DIWANG PASKUHAN!

A Christmas Songwriting Development and Competition

RULES AND REGULATIONS

1. Participation is open to all individual Filipino songwriters. Members and former members of the Philippine Madrigal Singers and NCCA employees are not allowed to join.

2. A songwriting workshop on July 2, 3, & 4, 2021 will be organized by the Philippine Madrigal Singers to be facilitated by three esteemed songwriters/composers: Ms. Trina Belamide (July 2, Friday, 6:00-9:30PM), Mr. Arnel de Pano (July 3, 7:00-8:30PM), and National Artist for Music, Maestro Ryan Cayabyab (July 4, 7:00-8:30PM). Interested participants can apply online using the link below on or before June 30, 2021.

Songwriting Workshop Application Link:
<https://forms.gle/Zbnz8esSRZLRaKA>

3. The participants will submit only one composition each.

4. Compositions must focus on the Filipino Christmas traditions written in any of the Philippine languages and dialects. Filipino/English translations must be provided. Participants may choose to write in any of the Philippine languages.

5. Compositions must be three (3) to five (5) minutes long including the intro and outro.

6. Submissions must be recorded in mp3 format. Song entry must be accompanied by either piano/keyboard or guitar. There shouldn't be any choral arrangement/vocal harmonization. The submission can be a raw demo or professionally done recording. Ensure that the melody and the text are clear enough.

7. Submissions must be done via email together with the Audio Recording and Entry form that can be downloaded from PCEP website <https://philippineculturaleducation.com/ah/2021-diwang-competition/> to madnccapaskuhan2021@gmail.com. All song entries must be submitted on or before 31st of August 2021, 11:59 pm.

8. The competition will be judged according to the following criteria:

- Music (hook and recall) 40%
- Lyrics (content, cohesiveness, creativity, prose) 40%
- Overall impact 20%

9. The decision of the jury is executory, non appealable and final.

10. The jury will choose the top 20 entries representing the regions of the country: 5 from Luzon, 5 from Visayas, 5 from Mindanao, and 5 from the NCR. The top 5 songs will be arranged for choir and will be performed by the Philippine Madrigal Singers in their December concert.

11. The top 3 winners will receive: 1st Prize P50,000, 2nd Prize P30,000, 3rd prize P20,000. All the other 17 finalists will receive P3,000 each.

12. OWNERSHIP of entries: All finalists will agree on a "co-ownership" of their entries with the NCCA-PCEP and the Philippine Madrigal Singers:

- The finalists shall allow the NCCA-PCEP and the Philippine Madrigal Singers to be part of the copyright and be able to have them arranged for choir and published later on.
- The finalists shall waive all fees arising from royalties, publication, performances, whether live or mechanical, through radio, television, internet or any other media platform.

14. Participation in the competition implies full knowledge and acceptance of these regulations.

cc: DepEd Regional Office



Sender notified by
Mailtrack

✕REMOVE

This communication may contain confidential or privileged information, and is intended solely for the individual or entity to whom it is originally addressed. Any disclosure, copying, dissemination, or any action taken in reliance to it by others, other than the intended recipient, is strictly prohibited. The opinions, conclusions, and statements expressed in this message are those of the sender and may not necessarily reflect the views of the Department of Education.